

The background of the entire page is a bokeh effect featuring out-of-focus lights in warm yellow and orange tones, interspersed with small, sparkling green and white particles. In the lower portion of the image, the silhouettes and metallic surfaces of several wine medals and bottle necks are visible, adding a sense of prestige and celebration.

47th **Riverland Wine Show**

2019 Class Results



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As with any Riverland Wine Show there are many people and businesses to be thanked for their contribution to the events success.

The Riverland Wine Show Society would like to thank the following:

Wine & Viticulture Journal, Members of the Loxton Show Society, Riverland Wineries who assisted with the running of the Show, Loxton Hotel, Werner Linen Services, CWA Loxton, Nick Mount Glass, Australian Wine Research Institute & Show Runner, Loxton Research Centre, Loxton Food and Wine Clubs, Print DNA.

Abbreviations

| | |
|----|--|
| G | Gold 18.5 - 20.0 points (55.5 - 60) |
| S | Silver 17.0 -18.4 points (51 - 55) |
| B | Bronze 15.5 - 16.9 points (46.5 - 50.5) |
| OC | Out of Class |
| NR | Not Received |
| WD | Withdrawn |
| NL | Not commercially Labelled (ineligible for award) |

2019 Riverland Wine Show

Judges

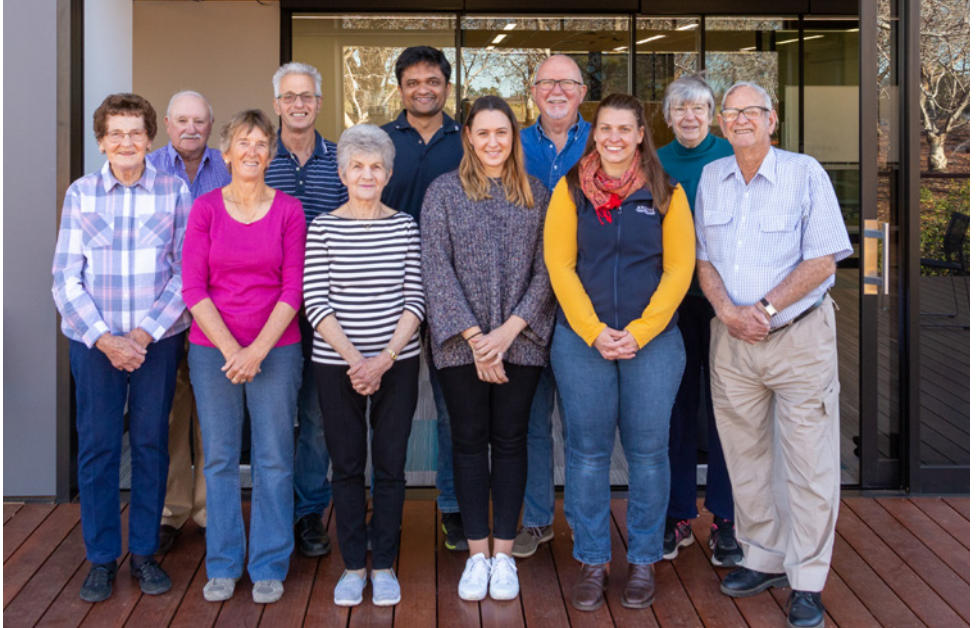


Back: Rebecca Willson (Panel Chair), Peter Rattray (Judge), Sean Draper (Associate Judge), Ben Thoman (Judge), Phil Reedman MW (Chief Judge)

Front: Lucy Clements (Panel Chair), Minyu Liu (Associate Judge), Sandrine Gimon (Judge), Natalie Cleghorn (Judge)

2019 Riverland Wine Show

Stewards



**The Riverland Wine Show Committee
wishes to thank all volunteers for their hard work
and dedication towards this year's show**

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Regulations

1. All classes shall be open to Wine and Brandy producers, hereinafter called “exhibitors” for competition according to the conditions applicable to respective sections. An exhibitor in this section shall mean a Person, Partnership, Association, Cooperative, Company or Corporate Body holding a current producer’s license and licensed to sell wine and or brandy under its own registered trading marks and under which the exhibit will finally be sold.
2. All exhibitors must conform to relevant State and Commonwealth health and regulatory Acts that govern the production or labelling of Australian wine and/or Australian brandy.
3. Wines competing in the Riverland Wine Show must be made using the required minimum of grapes grown within the Australian Geographical Indicator regions of Swan Hill, Murray Darling, Riverina, Rutherglen and Riverland, as per the class description. Exceptions being for the ‘special classes’ (Section 11) where there is no restriction to the grape growing region.
4. No wine is to be entered more than once in the show.
5. There is no limit to the number of entries per class.
6. Exhibitors must enter using AWRI Showrunner System. Exhibitors shall enter details as prompted including:
 - Class, variety(s) or generic description as required
 - Vintage (state NV if non vintage or average age where applicable)
 - Declare whether quantity in stock meets requirement
 - Name to be used in the results catalogue
 - State whether commercially dressed
 - Sweetness or Alcoholic strength as required.
7. All exhibits shall bear the labels supplied by the Society + Showrunner and every effort should be made to ensure the label supplied does not obscure the commercial label.
8. Exhibits received late may be disqualified.
9. The description provided for each section (and class) must be adhered to; incorrectly entered exhibits may be disqualified.
10. The stewards reserve the right to transfer entries from one class to another.
11. Trueness to style will be at the discretion of the Chief of Judges.
12. Exhibits become the property of the Riverland Wine Show Society once received.
13. Wines entered in single variety classes must have a minimum of 85% of the specified variety. The predominant component of an entry in a blend class must not exceed 84% of the total volume. All components of the blend must be nominated on the entry form.
14. Each entry shall comprise in the:
 - Dry, sparkling and sweet wine classes 4 x 750ml bottles
 - Fortified wine 2 x 750ml bottles
 - Brandy 2 x 700ml bottlesEntries in bottles of equivalent nominal sizes will be eligible.

15. Exhibitors please note - trophy and medal winners may be requested to supply additional bottles for the exhibitors/public tasting and the presentation dinner at no cost to the Society.
16. The Riverland Wine Show Society Inc reserves the right to audit any entry for the following: Non conformance with minimum stock requirements as stated, regional integrity, compositional integrity, and any other matter.
17. The Society reserves the right to have any exhibit inspected or analysed by one or more persons appointed for that purpose.
18. An exhibitor breaking any regulation may be disqualified from any future show or shows. No entry will be received from any person or persons disqualified by this or any other similar Society during the period of such disqualification. Should any such entry be accepted, it shall, when discovered, be deemed void and the entry fee and exhibit shall be forfeited.
19. Exhibitors shall be judged out of 20 points and awards will be made on the following basis:
 - Gold 18.5-20.0 points
 - Silver 17.0-18.4 points
 - Bronze 15.5-16.9 points
20. Trophies for best wines. Non commercially dressed wines can be entered into all sections of the show with the exception of class six (6). However only entries fully dressed and commercially available for sale at the time of judging will be eligible for trophies. Only commercially dressed wines will be eligible for medals. Non commercially dressed wines will only be given a point score.
21. 'Commercially available' is defined as wines for sale via general distribution through the retail market (including wine clubs) in Australia and/or overseas as well as wines only available for sale at cellar doors or cellar door mail order.
22. Points for aggregate trophies will be allocated on the following scale:
 - Gold 5 points, Silver 3 points, Bronze 1 point. Points will only be awarded to commercially dressed wines.
23. In the event one or more exhibitors achieve equal aggregate points for a trophy, the trophy will be awarded to the exhibitor with the most gold medals. If this number is equal, the trophy will be awarded based on a count-back of silver medals.
24. Awards may be withheld in any class where exhibits are considered unworthy.
25. Medals may only be claimed or advertised under the name in which the wine was entered.
26. Judges will assess each class without collaboration and on receipt of all results for a particular class the panel Chairman shall have the points totalled, checked and determine the awards.
27. Judges will not have access to exhibits apart from the glass of each placed in front of them by the stewards.
28. Judges and Associate Judges shall not at any time prior to the announcement of awards have any access or knowledge as to the identity of the exhibits.
29. The decision of the Society and Judges shall be final.
30. No protest will be entertained unless made in writing within seven days of the announcement of the awards.
31. All results from this year's wine show will be published in the results catalogue, released to the media and displayed on www.riverlandwineshow.com.au/wineshow
32. Exhibitors are expected to comply with the Winemakers' Federation of Australia (WFA) Code of Practice for the display of awards (except for clause 1, which applies to wines labelled for export only).

Winemakers' Federation of Australia

Code of Practice for the display of awards

1. Producers will not use medals, stickers, symbols or other devices on a bottle or soft pack in order to misleadingly convey the impression that the wine has received an award at an open, objective and independent competition.
2. Awards received by an individual wine will bear the name of the show, the year of award and the class description and as a general rule shall only be applied to wines bearing the name under which the exhibit was entered;

However, in recognition that a wine could be entered in a show before a wine has been finally allocated to a Brand, portability of an award so that it can stay with the wine which won it shall be permitted providing the wine show regulations allow.

3. Awards received by a class of wines (eg "Winemaker of the Year", "Most Successful Exhibitor") shall not be used to suggest the individual wine has received any particular distinction. These awards will not be presented on the bottle in the form of a medal.
4. The use of gold, black and gold discs, bronze discs and silver discs to promote anniversaries, events, sponsorship and the like, must not be used. Stickers and symbols or other devices should be sufficiently differentiated from show medals in terms of shape and/or colour to ensure no confusion;

It is recognised that identification stickers attached to a bottle for wine not intended for resale, such as supplied to airlines, may fall outside the control of the producer.

5. Compliance by a producer (including by subsidiaries or by associated companies) with this Code of Practice be a prerequisite for entry to any show of which the display of awards or medals are authorised by the Wine Australia Corporation for export to Europe. Wine show regulations will need to be amended accordingly.



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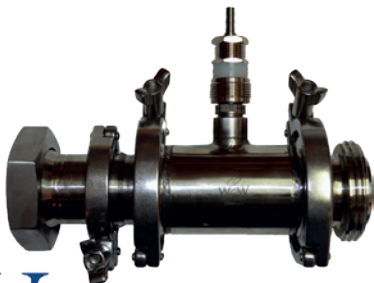
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Sections

General Exhibition Notes:

Trueness to style will be at the discretion of the judges.

Each bottle will bear the wine entry label supplied by the wine show.

Each entry shall consist of four (4) 750ml bottles or equivalent, unless otherwise specified.

Each exhibit shall require a minimum stock of 675 litres, unless otherwise specified.

BEST ORGANIC / BIODYNAMIC WINE TROPHY

Open to Organically or Biodynamically Certified wines produced in the Swan Hill, Murray Darling, Riverina, Rutherglen and Riverland Regions. Appropriate certification bodies include, but not limited to NASSA and Australian Certified Organic. Current certification for entered wine should be available upon request by the committee for auditing purposes.

BEST ALTERNATIVE WINE TROPHY

Wines or blends made primarily from the varieties Muscat Gordo, Pinot Gris, Pinot Grigio, Chardonnay, Semillon, Sauvignon Blanc, Cabernet Sauvignon, the Cabernet family generally, Pinot Noir, Merlot, Shiraz, Chenin Blanc, Riesling, Colombard, Grenache and Verdelho will not be eligible for the 'Best Alternative Wine' trophy.

The above varieties may not be considered for this award as a varietal wine, but may be used as a minor component in a blended wine.

- Exhibits to be considered for the above awards are to be indicated at time of entry by marking the relevant check-box when prompted by showrunner.
- Consideration of entries for these awards will be at the discretion of the Chief of Judges.
- Exhibits to be considered for these awards should be 51% or greater from the Swan Hill, Murray Darling, Riverina, Rutherglen and / or Riverland regions.



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Section 1 - CURRENT VINTAGE 2019

DRY TABLE WINES

Description

Entries in Section 1 shall be **85%** or greater from the Swan Hill, Murray Darling, Riverina, Rutherglen and / or Riverland regions.

| | | |
|---------|----------------------|--|
| Class 1 | Dry White Table Wine | Riesling and Gewürztraminer (Excluding Moscato - see section 4) |
| Class 2 | Dry White Table Wine | Sauvignon Blanc, Pinot Gris/Grigio |
| Class 3 | Dry White Table Wine | Chardonnay and Chardonnay predominant Blends |
| Class 4 | Dry White Table Wine | Other White Blends |
| Class 5 | Dry White Table Wine | Other White Varietals |
| Class 6 | Dry Red Table Wine | Early drinking styles (Red) (commercially dressed wines only) |

Section 2 - 2018 & OLDER VINTAGES

DRY TABLE WINES

Description

Entries in Section 2 shall be **85%** or greater from the Swan Hill, Murray Darling, Riverina, Rutherglen and / or Riverland regions.

| | | |
|----------|----------------------|---------------------|
| Class 7 | Dry White Table Wine | Any White Varietals |
| Class 8 | Dry White Table Wine | Any White Blends |
| Class 9 | Dry Red Table Wine | Cabernet Sauvignon |
| Class 10 | Dry Red Table Wine | Shiraz |
| Class 11 | Dry Red Table Wine | Other Red Varietals |
| Class 12 | Dry Red Table Wine | Other Red Blends |

Section 3 - SPARKLING AND CARBONATED WINE

Description

Wine made by transfer, Charmat, Methode Traditionelle and Carbonated methods.

Entries in Section 3 shall be **51%** or greater from the Swan Hill, Murray Darling, Riverina, Rutherglen and / or Riverland regions.

| | | |
|----------|------------------------------|--|
| Class 13 | Sparkling or Carbonated Wine | (Excluding Moscato Varietals - use class 15) |
|----------|------------------------------|--|

Section 4 - MOSCATO ANY VINTAGE

Description

Entries in Section 4 shall be **51%** or greater from the Swan Hill, Murray Darling, Riverina, Rutherglen and / or Riverland regions.

- Class 14 Moscato Any Style
- Class 15 Moscato Sparkling or Carbonated (> 1.5gL⁻¹ CO₂)

Section 5 - ROSE ANY VINTAGE

Description

Entries in Class 16 shall be **85%** or greater from the Swan Hill, Murray Darling, Riverina, Rutherglen and / or Riverland regions.

- Class 16 Rose Any Vintage and Variety (>85%)

Section 6 - SWEET TABLE WINE ANY VINTAGE

Description

Sweet table wine (Spatlese, Auslese or Sauterne in style).

Entries in Section 6 shall be **51%** or greater from the Swan Hill, Murray Darling, Riverina, Rutherglen and / or Riverland regions.

- Class 17 Sweet White Table Wine One Baume to three Baume
- Class 18 Sweet White Table Wine Greater than three Baume

Section 7 - CURRENT VINTAGE

2019 DRY TABLE WINES

Description

Entries in Section 7 shall be **51%** or greater but less than 85% from the Swan Hill, Murray Darling, Riverina, Rutherglen and / or Riverland regions.

| | | |
|----------|----------------------|--|
| Class 19 | Dry White Table Wine | Any White Varietals or Blends |
| Class 20 | Dry Red Table Wine | Early drinking styles (Red) (commercially dressed wines only) |

Section 8 - 2018 & OLDER VINTAGES

DRY TABLE WINES

Description

Entries in Section 8 shall be **51%** or greater but less than 85% from the Swan Hill, Murray Darling, Riverina, Rutherglen and / or Riverland regions.

| | | |
|----------|----------------------|--------------------------------|
| Class 21 | Dry White Table Wine | Any White Varietals or Blends |
| Class 22 | Dry Red Table Wine | Cabernet Sauvignon |
| Class 23 | Dry Red Table Wine | Shiraz |
| Class 24 | Dry Red Table Wine | Other Red Varietals and Blends |

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Regional Sales Manager

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Section 9 - FORTIFIED WINE ANY VINTAGE

Description

Wine fortified with grape spirit or brandy. 675 litres minimum stock. Exhibits shall be entered into the appropriate class, with reference to the definitions described in the Australian Wine Industry Fortified Wine Code of Practice (available at: <http://wfa.org.au/information/codes-and-guidelines-/>).

Each entry shall consist of two (2) 750ml bottles or equivalent.

Entries in Section 9 shall be **85%** or greater from the Swan Hill, Murray Darling, Riverina, Rutherglen and / or Riverland regions.

| | | |
|----------|----------------------|----------------------|
| Class 25 | Fortified White Wine | Dry Apera |
| Class 26 | Fortified White Wine | Sweet Apera |
| Class 27 | Fortified White Wine | Dessert Style Muscat |
| Class 28 | Fortified White Wine | Topaque Style |
| Class 29 | Fortified Red Wine | Ruby Style |
| Class 30 | Fortified Red Wine | Tawny Style |
| Class 31 | Fortified Red Wine | Vintage Style |



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Section 10 - BRANDY ANY VINTAGE

Description

Exhibit strength (%v/v Alc.) must be declared when entering.

Each entry shall consist of two (2) 700ml bottles or equivalent.

Each exhibit shall require the minimum stock specified below:

| | | |
|----------|--------|--|
| Class 32 | Brandy | 2 to 3 year old (minimum stock 2600 Lal) |
| Class 33 | Brandy | Open (minimum stock 1300 Lal) |

Section 11 - DRY TABLE WINE SPECIAL CLASSES

Description

Open to winemakers of the Riverland Geographical Indicator region.

The entering winery must be situated in the Riverland Geographical Indicator region.

Any vintage. No restriction on fruit origin.

Each exhibit shall require a minimum stock of 675 Litres.

| | | |
|----------|----------------------|---------------|
| Class 34 | Dry White Table Wine | Special Class |
| Class 35 | Dry Red Table Wine | Special Class |

Section 12 - BULK / NOT COMMERCIALY DRESSED WINE ANY VINTAGE

Description

Minimum stock of 24,000 litres at time of sampling,

Sample does not need to be commercially dressed.

Wine shall be **85%** or greater from the Swan Hill,

Murray Darling, Riverina, Rutherglen and / or Riverland regions.

Exhibits will attract point scores but will not be eligible for medals or trophies.

| | | |
|----------|----------------|--------------------------|
| Class 36 | Dry White Wine | Any Varietals and Blends |
| Class 37 | Dry Red Wine | Any Varietals and Blends |

2018 Riverland Wine Show Awards

| | |
|---|---|
| Air Liquide Trophy | Best White Wine Classes 1-5, 7-8 |
| Laffort Trophy | Best Dry Red Wine Classes 6, 9-12, 16 |
| HAHN Corporation Trophy | Best White Wine Classes 14-15, 17-19, 21 |
| A&G Engineering Trophy | Best Dry Red Wine Classes 20, 22-24 |
| Wally Ware Trophy | Most Successful Exhibitor Dry Red Classes 6, 9-12, 20, 22-24 |
| Multi-Color Australia | Most Successful Exhibitor White Wine Classes 1-5, 7-8, 13-15, 19, 21 |
| A.P. John Coopers Trophy | Most Successful Exhibitor Classes 1-24 |
| Rabobank Trophy | Best Fortified White Wine Classes 25-28 |

AUSTRALIAN VINTAGE AW KELLY

| | |
|-------------------------------------|--|
| Memorial Trophy | Best Fortified Red Wine Class 29-31 |
| Booth Transport Trophy | Best Brandy Classes 32-33 |
| Riverland Wine Trophy | Best Alternative Wine in Show |
| Austwine Trophy | Best Organic / Biodynamic Wine in Show |
| Oak Solutions Trophy | Best Wine of Show |
| Novozymes Trophy | Most Successful Exhibitor |
| JMA Engineering | 2019 Riverland Wine Industry Award |

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2019

Class Results

ABBREVIATIONS:

| | | |
|----|--|----------------------------------|
| G | Gold | 18.5 - 20.0 points (55.5 - 60) |
| S | Silver | 17.0 - 18.4 points (51 - 55) |
| B | Bronze | 15.5 - 16.9 points (46.5 - 50.5) |
| OC | Out of Class | |
| NR | Not Received | |
| WD | Withdrawn | |
| NL | Not Commercially Labelled (ineligible for award) | |



| Entry Number | EXHIBITOR | COMMERCIAL NAME OF WINE | POINTS | AWARD |
|--|----------------------------|---|--------|-------|
| Class 1 - 2019 Current Vintage Dry White Table Wines - Riesling and Gewürztraminer | | | | |
| 1 | Angove Family Winemakers | Angove 2019 Long Row Riesling | | |
| 2 | Angove Family Winemakers | Angove Organic 2019 Riesling | | |
| 3 | Growers Wine Group | Growers Wine Group 2019 Arterra Gewürztraminer | 17 | S |
| 4 | Angove Family Winemakers | Butterfly Ridge 2019 Riesling, Gewürztraminer | 16 | B |
| Class 2 - 2019 Current Vintage Dry White Table Wines - Sauvignon Blanc, Pinot Gris/Grigio | | | | |
| 1 | Angove Family Winemakers | Angove Organic 2019 Pinot Grigio | 16 | B |
| 2 | Trentham Estate Wines | Trentham Estate 2019 The Family Pinot Grigio | | |
| 3 | Wingara Wine Group | Azahara 2019 Pinot Grigio | | |
| 4 | De Bortoli Wines | De Bortoli 2019 La Bossa Pinot Grigio | 16 | B |
| 5 | De Bortoli Wines | De Bortoli 2019 Rutherglen Estates Pinot Grigio | | |
| 6 | Australian Vintage Ltd | Tempus Two 2019 Varietal Pinot Grigio | 15.5 | B |
| 7 | Dee Vine Estate | Withdrawn | | |
| 8 | Calabria Family Wines | Richland 2019 Pinot Grigio | 15.5 | B |
| 9 | Australian Vintage Ltd | McGuigan 2019 Black Label Pinot Grigio | | |
| 10 | Angove Family Winemakers | Angove 2019 Long Row Pinot Grigio | | |
| 11 | Trentham Estate Wines | Trentham Estate 2019 Estate Grown Pinot Gris | 15.5 | B |
| 12 | Wingara Wine Group | La La Land 2019 Pinot Gris | | |
| 13 | Yarran Wines | Yarran Wines 2019 Sauvignon Blanc | 18.5 | G |
| 14 | Angove Family Winemakers | Angove Organic 2019 Sauvignon Blanc | | |
| 15 | Banrock Station | Banrock Station 2019 Sauvignon Blanc | | |
| 16 | De Bortoli Wines | De Bortoli 2019 Sauvignon Blanc | | |
| 17 | Trentham Estate Wines | Trentham Estate 2019 Estate Grown Sauvignon Blanc | | |
| 18 | Dee Vine Estate | Withdrawn | | |
| 19 | Dee Vine Estate | Withdrawn | | |
| 20 | Hardys | Hardys 2019 VR Sauvignon Blanc | 17 | S |
| 21 | Calabria Family Wines | Richland 2019 Sauvignon Blanc | | |
| 22 | Australian Vintage Ltd | McGuigan 2019 Black Label Sauvignon Blanc | | |
| 23 | Wingara Wine Group | Deakin Estate 2019 Sauvignon Blanc | | |
| 24 | Zilzie Wines | Zilzie Wines 2019 Selection 23 Sauvignon Blanc | 16 | B |
| 25 | The Yalumba Wine Company | Oxford Landing Estates 2019 Sauvignon Blanc | | |
| Class 3 - 2019 Current Vintage Dry White Table Wines - Chardonnay and Chardonnay Predominant Blends | | | | |
| 1 | Dee Vine Estate | Withdrawn | | |
| 2 | Cellarmaster Wines | Creswell Wines 2019 Chardonnay | | |
| 3 | Wingara Wine Group | Deakin Estate 2019 Chardonnay | 17 | S |
| 4 | Trentham Estate Wines | Trentham Estate 2019 Estate Grown Chardonnay | | |
| 5 | Hardys | Hardys 2019 VR Chardonnay | 16 | B |
| 6 | Angove Family Winemakers | Angove 2019 Long Row Chardonnay | 15.5 | B |
| 7 | Dee Vine Estate | Withdrawn | | |
| 8 | Cellarmaster Wines | Dimension Hills 2019 Chardonnay | | |
| 9 | P&A Fiumara & Sons Pty Ltd | Fiumara 2019 Chardonnay | 15.5 | B |
| 10 | De Bortoli Wines | De Bortoli 2019 Sacred Hill Chardonnay | 17.5 | S |
| 11 | Hardys | Withdrawn | | |

| Entry Number | EXHIBITOR | COMMERCIAL NAME OF WINE | POINTS | AWARD |
|---|--------------------------|---|--------|-------|
| Class 4 - 2019 Current Vintage Dry White Table Wines - Other White Blends | | | | |
| 1 | Ricca Terra Vintners | Terra do Rio 2019 White Field Blend Arinto, Albarino | | |
| 2 | Ricca Terra Vintners | Ricca Terra 2019 Bronco Buster Fiano, Arinto, Greco, Vermentino | | |
| 3 | Calabria Family Wines | Yarrunga Field 2019 Roussanne, Semillon, Sauvignon Blanc | 15.5 | B |
| 4 | Dee Vine Estate | Withdrawn | | |
| 5 | Calabria Family Wines | Hidden Gem 2019 Semillon, Sauvignon Blanc, Colombard | | |
| 6 | De Bortoli Wines | De Bortoli 2019 Sacred Hill Semillon, Sauvignon Blanc | 15.5 | B |
| 7 | De Bortoli Wines | De Bortoli 2019 Sacred Hill Semillon, Chardonnay | | |
| 8 | Angove Family Winemakers | Chalk Hill Blue 2019 Semillon, Sauvignon Blanc | | |
| 9 | Cellarmaster Wines | Dimension Hills 2019 Semillon Sauvignon Blanc | | |
| Class 5 - 2019 Current Vintage Dry White Table Wines - Other White Varietals | | | | |
| 1 | De Bortoli Wines | De Bortoli 2019 Rutherglen Estate Arneis | 18.5 | G |
| 2 | Trentham Estate wines | Trentham Estate 2019 The Family Vermentino | 16.5 | B |
| 3 | De Bortoli Wines | De Bortoli 2019 Rutherglen Estates Fiano | 16 | B |
| 4 | The Yalumba Wine Company | Withdrawn | | |
| Class 6 - 2019 Current Vintage Dry White Table Wines - Early Drinking Styles (Red) | | | | |
| 1 | Duxton Vineyards | Pete's Pure 2019 Pinot Noir | 15.5 | B |
| 2 | Trentham Estate Wines | Trentham Estate 2019 The Family Lambrusco Maestri | 17.5 | S |
| 3 | Dee Vine Estate | Withdrawn | | |
| 4 | Cellarmaster Wines | Parishioner's Plea 2019 Merlot | | |
| 5 | Zilzie Wines | Zilzie Wines 2018 Lot 66 Shiraz | 15.5 | B |
| 6 | Wingara Wine Group | Withdrawn | | |
| Class 7 - 2018 and Older Vintages Dry White Table Wines - Any White Varietals | | | | |
| 1 | Byrne Vineyards Pty Ltd | Sidney Wilcox 2018 Reserve Riesling | 15.5 | B |
| 2 | Wingara Wine Group | La La Land 2017 Vermentino | 16.5 | B |
| 3 | Calabria Family Wines | Calabria Private Bin 2017 Pinot Bianco | | |
| 4 | Whistling Kite Wines | Whistling Kite Wines 2017 Biodynamic Petit Manseng | | |
| 5 | Ricca Terra Vintners | Ricca Terra 2018 Arinto | 17.5 | S |
| 6 | De Bortoli Wines | Deen DeBortoli 2018 Verdelho | 16.5 | B |
| 7 | Growers Gate | Growers Gate 2018 Chardonnay | | |
| 8 | Hardys | Hardys 2018 Nottage Hill Chardonnay | | |
| 9 | Accolade Wines | Banrock Station 2018 Chardonnay | 16 | B |
| 10 | Qualia Wine Services | Barramundi 2018 Chardonnay | | |
| 11 | De Bortoli Wines | De Bortoli 2018 Chardonnay | 18.5 | G |
| 12 | Hardys | Hardys 2018 Stamp Chardonnay | | |
| 13 | De Bortoli Wines | De Bortoli 2018 Sacred Hill Chardonnay | 15.5 | B |
| 14 | Australian Vintage Ltd | McGuigan 2018 Black Label Chardonnay | | |
| 15 | Swan Vintage Australia | Auswan Creek 2018 Peacock Chardonnay | | |
| 16 | Wingara Wine Group | Deakin Estate 2018 Viognier | 16 | B |
| 17 | The Yalumba Wine Company | Yalumba 2018 Organic Viognier | 18.5 | G |
| Class 8 - 2018 and Older Vintages Dry White Table Wines - Any White Blends | | | | |
| 1 | De Bortoli Wines | De Bortoli 2018 Rutherglen Estates Shelleys Block Marsanne, Viognier, Roussanne | | |
| 2 | De Bortoli Wines | De Bortoli 2018 Down the Lane Pinot Grigio, Arneis | | |
| 3 | Wild Land Wines | Wild Land Wines 2018 White Field Blend | 18.5 | G |
| 4 | De Bortoli Wines | De Bortoli 2018 Sacred Hill Semillon, Chardonnay | | |
| 5 | De Bortoli Wines | De Bortoli 2018 Sacred Hill Semillon, Sauvignon Blanc | | |
| 6 | Qualia Wine Services | Barramundi 2018 Chardonnay, Viognier | | |

| Entry Number | EXHIBITOR | COMMERCIAL NAME OF WINE | POINTS | AWARD |
|---|--------------------------|--|--------|-------|
| Class 9 - 2018 and Older Vintages Dry Red Table Wines - Cabernet Sauvignon | | | | |
| 1 | The Yalumba Wine Company | Oxford Landing Estates 2017 Cabernet Sauvignon | | |
| 2 | Swan Vintage Australia | Auswan Creek 2018 1838 Cabernet Sauvignon | 15.5 | B |
| 3 | Qualia Wine Services | Barramundi 2018 Cabernet Sauvignon | 16 | B |
| 4 | Hardys | Hardys 2018 Stamp Cabernet Sauvignon | | |
| 5 | Australian Vintage Ltd | McGuigan 2018 Black Label Cabernet Sauvignon | | |
| 6 | Hardys | Hardys 2018 Nottage Hill Cabernet Sauvignon | 15.5 | B |
| 7 | Cellarmaster Wines | The Uncommon Collection 2018 Cabernet Sauvignon | | |
| Class 10 - 2018 and Older Vintages Dry Red Table Wines - Shiraz | | | | |
| 1 | The Yalumba Wine Company | Oxford Landing Estates 2018 Shiraz | | |
| 2 | De Bortoli Wines | De Bortoli 2018 Sacred Hill Shiraz | | |
| 3 | Swan Vintage Australia | Auswan Creek 2018 Consul Selection Shiraz | | |
| 4 | Banrock Station | Banrock Station 2018 Shiraz | | |
| 5 | Australian Vintage Ltd | McGuigan 2018 Black Label Shiraz | | |
| 6 | Calabria Family Wines | Richland 2018 Shiraz | 15.5 | B |
| 7 | Swan Vintage Australia | Inspire Hill 2018 S Shiraz, Cabernet Sauvignon | | |
| 8 | Qualia Wine Services | Barramundi 2018 Shiraz | 17 | S |
| 9 | Byrne Vineyards Pty Ltd | Devlin's Mount 2018 Double Pass Shiraz | | |
| 10 | Hardys | Hardys 2018 Nottage Hill Shiraz | 16.5 | B |
| 11 | Swan Vintage Australia | Finders&Seekers 2018 Vat.8 Shiraz | | |
| 12 | Hardys | Hardys 2018 VR Shiraz | | |
| 13 | Byrne Vineyards Pty Ltd | Devlin's Mount 2018 Shiraz | 17 | S |
| 14 | Trentham Estate Wines | Trentham Estate 2018 Estate Grown Shiraz | | |
| 15 | Growers Gate | Growers Gate 2018 Shiraz | 18.5 | G |
| 16 | De Bortoli Wines | De Bortoli 2018 Rutherglen Estate Shiraz | 16 | B |
| 17 | Swan Vintage Australia | Auswan Creek 2018 Peacock V30 Shiraz | | |
| 18 | Dee Vine Estate | Withdrawn | | |
| Class 11 - 2018 and Older Vintages Dry Red Table Wines - Other Red Varietals | | | | |
| 1 | Qualia Wine Services | Barramundi 2018 Merlot | 18.5 | G |
| 2 | Trentham Estate Wines | Trentham Estate 2017 Estate Grown Merlot | 15.5 | B |
| 3 | Angove Family Winemakers | Angove Organic 2018 Merlot | | |
| 4 | Angove Family Winemakers | Angove 2018 Long Row Merlot | | |
| 5 | Swan Vintage Australia | Red Deer Station 2018 Gen Merlot | | |
| 6 | The Yalumba Wine Company | Oxford Landing Estates 2018 Merlot | 16 | B |
| 7 | Caudo Vineyard | Caudo Vineyard 2017 Premium Tempranillo | | |
| 8 | Whistling Kite Wines | Whistling Kite Wines 2017 Biodynamic Montepulciano | | |
| 9 | Calabria Family Wines | Calabria 2018 Private Bin Montepulciano | 16.5 | B |
| 10 | Calabria Family Wines | Calabria 2018 Private Bin Nero D'Avola | 15.5 | B |
| 11 | Trentham Estate Wines | Trentham Estate 2018 The Family Nero D'Avola | 15.5 | B |
| 12 | Ricca Terra Vintners | Ricca Terra 2018 Nero D'Avola | | |
| 13 | Kingston Estate Wines | Kingston Estate 2017 Petit Verdot | 15.5 | B |
| 14 | Kingston Estate Wines | Kingston Estate 2016 Echelon Collection Petit Verdot | | |
| 15 | Wingara Wine Group | La La Land 2018 Malbec | 15.5 | B |
| 16 | Trentham Estate Wines | Trentham Estate 2017 The Family Nebbiolo | | |
| 17 | Yarran Wines | Yarran Block Series 2018 Durif | 15.5 | B |
| 18 | Calabria Family Wines | 3 Bridges 2017 Durif | | |
| 19 | De Bortoli Wines | Deen De Bortoli 2017 Durif | | |
| 20 | Calabria Family Wines | Venturer 2018 Durif | 15.5 | B |
| 21 | Caudo Vineyard | Caudo Vineyard 2017 Premium Durif | | |

| Entry Number | EXHIBITOR | COMMERCIAL NAME OF WINE | POINTS | AWARD |
|---|------------------------------------|---|--------|-------|
| Class 12 - 2018 and Older Vintages Dry Red Table Wines - Other Red Blends | | | | |
| 1 | Ricca Terra Vintners | Ricca Terra 2018 Bullets Before Cannonballs Lagrein, Nero D'Avola, Montepulciano, Shiraz, Tempranillo | 16 | B |
| 2 | Caudo Vineyard | Caudo Vineyard NV Mediterranean Fiesta Tempranillo, Sangiovese, Shiraz, Durif | 15.5 | B |
| 3 | Caudo Vineyard | Reclassified | | |
| 4 | Wild Land Wines | Wild Land Wines 2018 Red Field Blend | 17.5 | S |
| 5 | De Bortoli Wines | De Bortoli 2018 Rutherglen Estates Shiraz, Durif | 15.5 | B |
| 6 | Qualia Wine Services | Barramundi 2018 Shiraz, Petit Verdot | 17 | S |
| 7 | Cellarmaster Wines | Grant's Cellars 2018 Shiraz Cabernet Sauvignon | | |
| 8 | De Bortoli Wines | De Bortoli 2018 Sacred Hill Shiraz, Cabernet Sauvignon | | |
| 9 | Angove Family Winemakers | Chalk Hill Blue 2018 Shiraz, Cabernet Sauvignon | 16 | B |
| 10 | Swan Vintage Australia | Auswan Creek 2018 1868 Cabernet Sauvignon, Merlot | | |
| 11 | De Bortoli Wines | De Bortoli 2018 Sacred Hill Cabernet Sauvignon, Merlot | 17.5 | S |
| 12 | Hardys | Hardys 2018 Nottage Hill Cabernet Shiraz | 18.5 | G |
| 13 | Ricca Terra Vintners | Marathon Man 2018 Durif, Cabernet Sauvignon, Petit Verdot, Nero D'Avola | 16 | B |
| Class 13 - Sparkling and Carbonated Wine | | | | |
| 1 | Yarra Burn | YB by Yarra Burn NV Prosecco | 15.5 | B |
| 2 | Trentham Estate Wines | Trentham Estate NV The Family Prosecco | 17 | S |
| 3 | Angove Family Winemakers | Withdrawn | | |
| 4 | Wingara Wine Group | Azahara NV Sparkling Chardonnay, Pinot Noir | | |
| 5 | Angove Family Winemakers | Angove NV Long Row Chardonnay, Pinot Noir | | |
| 6 | De Bortoli Wines | De Bortoli NV Sacred Hill Brut Chardonnay, Pinot Noir | | |
| 7 | Angove Family Winemakers | Chalk Hill Blue Bubbles NV Colombard | 15.5 | B |
| 8 | Cupio Wines | Cupio NV Sparkling Rose | 15.5 | B |
| 9 | Whistling Kite Wines | Whistling Kite Wines 2016 Sparkling Petit Verdot | | |
| Class 14 - Sparkling and Carbonated Wine - Moscato Any Style | | | | |
| 1 | De Bortoli Wines | De Bortoli 2018 La Bossa Pink Moscato | | |
| 2 | Trentham Estate Wines | Trentham Estate NV River Retreat White Frontignac, Muscat | | |
| 3 | De Bortoli Wines | De Bortoli 2019 Sacred Hill Moscato White Frontignac | 16.5 | B |
| 4 | Dee Vine Estate | Dee Vine Estate 2019 2 Monkey Moscato | 17 | S |
| 5 | Angove Family Winemakers | Angove 2019 Long Row Moscato | | |
| 6 | Temple Bruer Organic Wines Pty Ltd | Temple Bruer 2019 The Agonist Moscato | | |
| 7 | Pinnacle Drinks | Chancellor & Co 2019 Moscato | | |
| 8 | Growers Wine Group | Growers Wine Group 2019 Moscato | 17 | S |
| 9 | Wingara Wine Group | Deakin Estate 2019 Moscato | 18.5 | G |
| Class 15 - Sparkling and Carbonated Wine - Moscato - Sparkling or Carbonated | | | | |
| 1 | Australian Vintage Ltd | McGuigan 2018 Black Label Moscato | | |
| 2 | Calabria Family Wines | Richland 2019 White Frontignac | 15.5 | B |
| 3 | Calabria Family Wines | Richland 2019 White Frontignac, Moscato, Colombard | 15.5 | B |
| 4 | Trentham Estate Wines | Trentham Estate 2019 The Family Muscat | 17 | S |
| 5 | Zilzie Wines | Zilzie Wines 2019 Selection 23 Moscato | | |
| 6 | Duxton Vineyards | Pete's Pure 2019 Moscato | | |
| 7 | Wingara Wine Group | Withdrawn | | |
| 8 | The Yalumba Wine Company | Angas NV Brut Moscato | 16 | B |
| 9 | The Yalumba Wine Company | Dunes & Greene NV Split Pick Moscato | | |
| 10 | De Bortoli Wines | De Bortoli Wines NV Emeri Pink Moscato | | |

| Entry Number | EXHIBITOR | COMMERCIAL NAME OF WINE | POINTS | AWARD |
|---|--------------------------|--|--------|-------|
| Class 15 - Sparkling and Carbonated Wine - Moscato - Sparkling or Carbonated - Continued | | | | |
| 11 | Lillypilly Estate Wines | Fiumara NV Pink Velvet Muscat, Chambourcin | | |
| 12 | Pinnacle Drinks | Chancellor & Co NV Pink Moscato | | |
| 13 | Angove Family Winemakers | Angove NV Long Row Pink Moscato | 16.5 | B |
| Class 16 - Rose - Any Vintage and Variety (>85%) | | | | |
| 1 | Calabria Family Wines | Pierre D'amour NV Aglianico, Sangiovese, Nero D'Avola, Pinot Gris | 18.5 | G |
| 2 | Hardys | Hardys 2018 Stamp Rose | | |
| 3 | Cupio Wines | Cupio 2018 Dry Rose | | |
| 4 | Australian Vintage Ltd | Tempus Two 2018 Varietal Rose | | |
| 5 | De Bortoli Wines | De Bortoli 2018 Down the Lane Gris de Gris Rose Pinot Grigio, Pinot Noir | | |
| 6 | The Yalumba Wine Company | Oxford Landing Estates 2019 Marty's Block Rose | 18.5 | G |
| 7 | Angove Family Winemakers | Withdrawn | | |
| 8 | Ricca Terra Vintners | Colour of Calmness 2019 Terra do Rio Rose | | |
| 9 | Trentham Estate Wines | Trentham Estate 2018 The Family Sangiovese | | |
| 10 | Dee Vine Estate | Dee Vine Estate 2019 Nericon Rose | 16.5 | B |
| 11 | Angove Family Winemakers | Angove Organic 2019 Rose | 18.5 | G |
| 12 | Growers Wine Group | Growers Wine Group 2019 Shiraz | | |
| 13 | De Bortoli Wines | De Bortoli 2019 Sacred Hill Rose | | |
| 14 | Zilzie Wines | Zilzie Wines 2019 Selection 23 Rose | 17 | S |
| 15 | Caudo Vineyard | Caudo Vineyard 2018 Rose | | |
| Class 17 - Sweet Table White Wine Any Vintage - One Baume to Three Baume | | | | |
| 1 | De Bortoli Wines | De Bortoli 2019 Sacred Hill Gewürztraminer, Riesling | 18.5 | G |
| 2 | De Bortoli Wines | De Bortoli 2018 Sacred Hill Gewürztraminer, Riesling | | |
| Class 18 - Sweet Table White Wine Any Vintage - Greater than Three Baume | | | | |
| 1 | Lillypilly Estate Wines | Lillypilly 2018 Noble Sauvignon Blanc | 18.5 | G |
| 2 | Calabria Family Wines | 3 Bridges 2017 Semillon | 16 | B |
| 3 | De Bortoli Wines | Deen DeBortoli 2017 Botrytis Semillon | 16.5 | B |
| 4 | Lillypilly Estate Wines | Lillypilly 2017 Noble Blend Sauvignon Blanc, Muscat | 19 | G |
| 5 | De Bortoli Wines | De Bortoli 2016 Florence Broadhurst Botrytis Semillon | | |
| 6 | De Bortoli Wines | De Bortoli 2016 Noble One Semillon | 16 | B |
| 7 | Trentham Estate Wines | Trentham Estate 2014 Family Reserve Muscat | | |
| Class 19 - 2019 Current Vintage Dry Table Wines - Any White Varietals or Blends | | | | |
| 1 | Duxton Vineyards | Pete's Pure 2019 Pinot Grigio | | |
| 2 | Angove Family Winemakers | Angove 2019 Long Row Sauvignon Blanc | 16 | B |
| 3 | Deen DeBortoli | Deen DeBortoli 2019 Sauvignon Blanc | | |
| 4 | Duxton Vineyards | Pete's Pure 2019 Fiano | 17 | S |
| 5 | Angove Family Winemakers | Angove Organic 2019 Chardonnay | | |
| 6 | The Yalumba Wine Company | Oxford Landing Estates 2019 Chardonnay | | |
| 7 | The Yalumba Wine Company | Yalumba Y Series 2019 Viognier | 15.5 | B |
| Class 21 - 2018 and Older Vintages Dry White Table Wines - Any Varietals or Blends | | | | |
| 1 | Growers Gate | Growers Gate 2018 Pinot Grigio | | |
| 2 | De Bortoli Wines | De Bortoli Wines 2018 Pinot Grigio | 15.5 | B |
| 3 | The Yalumba Wine Company | Oxford Landing Estates 2018 Pinot Grigio | 15.5 | B |
| 4 | Hardys | Hardys 2018 Nottage Hill Riesling | 18.5 | G |
| 5 | Growers Gate | Growers Gate 2018 Sauvignon Blanc | | |
| 6 | De Bortoli Wines | Deen DeBortoli 2018 Sauvignon Blanc | 16.5 | B |
| 7 | De Bortoli Wines | Deen DeBortoli 2018 Chardonnay | 16.5 | B |
| 8 | The Yalumba Wine Company | Yalumba 2018 Organic Chardonnay | | |

| Entry Number | EXHIBITOR | COMMERCIAL NAME OF WINE | POINTS | AWARD |
|---|--------------------------|---|--------|-------|
| Class 22 - 2018 and Older Vintages Dry Red Table Wines - Cabernet Sauvignon | | | | |
| 1 | Angove Family Winemakers | Angove Organic 2018 Cabernet Sauvignon | 16 | B |
| 2 | Colton Pty Ltd | Season of Plenty 2016 Organic Cabernet Sauvignon | | |
| 3 | Dee Vine Estate | Withdrawn | | |
| Class 23 - 2018 and Older Vintages Dry Red Table Wines - Shiraz | | | | |
| 1 | De Bortoli Wines | De Bortoli Wines 2018 Shiraz | | |
| 2 | Dominic Wines | Dominic Wines 2018 Black Label Shiraz | 16 | B |
| 3 | The Yalumba Wine Company | Yalumba 2018 Organic Shiraz | 18.5 | G |
| 4 | Angove Family Winemakers | Angove 2018 Long Row Shiraz | | |
| 5 | Angove Family Winemakers | Angove Organic 2018 Shiraz | 15.5 | B |
| Class 24- 2018 and Older Vintages Dry Red Table Wines - Other Varietals and Blends | | | | |
| 1 | Dee Vine Estate | Withdrawn | | |
| 2 | Duxton Vineyards | Withdrawn | | |
| 3 | Angove Family Winemakers | Angove Organic 2018 Shiraz, Cabernet Sauvignon | 16.5 | B |
| 4 | The Yalumba Wine Company | Yalumba 2018 Y Series Tempranillo | 17 | S |
| 5 | Dee Vine Estate | Withdrawn | | |
| Class 25 - Fortified White Wine - Dry Apera | | | | |
| 1 | Pfeiffer Wines | Pfeiffer NV Seriously Nutty | | |
| 2 | Pfeiffer Wines | Pfeiffer NV Seriously Fine | 18.5 | G |
| Class 26 - Fortified White Wine - Sweet Apera | | | | |
| 1 | De Bortoli Wines | De Bortoli NV Black Noble Semillon | 17 | S |
| Class 27 - Fortified White Wine - Dessert Style Muscat | | | | |
| 1 | De Bortoli Wines | Withdrawn | | |
| 2 | Pfeiffer Wines | Pfeiffer NV Classic Rutherglen Muscat | 16 | B |
| 3 | Pfeiffer Wines | Pfeiffer NV Rutherglen Muscat | 16.5 | B |
| 4 | Pfeiffer Wines | Pfeiffer NV Grand Rutherglen Muscat | 17.5 | S |
| 5 | Pfeiffer Wines | Pfeiffer NV Rare Rutherglen Muscat | 18.5 | G |
| 6 | De Bortoli Wines | De Bortoli Wines NV Show Liqueur Muscat | 17 | S |
| Class 28 - Fortified White Wine - Topaque Style | | | | |
| 1 | Pfeiffer Wines | Pfeiffer NV Rutherglen Topaque Muscadelle | 15.5 | B |
| 2 | Pfeiffer Wines | Pfeiffer NV Classic Rutherglen Topaque Muscadelle | 16.5 | B |
| 3 | Hardys | Hardys NV Rare Show Sweet White | 19 | G |
| 4 | Pfeiffer Wines | Pfeiffer NV Pfeiffer Grand Rutherglen Topaque Muscadelle | 17.5 | S |
| 5 | Pfeiffer Wines | Pfeiffer NV Pfeiffer Rare Rutherglen Muscadelle | 17.5 | S |
| Class 30 - Fortified Red Wine - Tawny Style | | | | |
| 1 | Angove Family Winemakers | Angove NV Bookmark Tawny | 16 | B |
| 2 | Pfeiffer Wines | Pfeiffer NV Classic Rutherglen Tawny | 16 | B |
| 3 | De Bortoli Wines | De Bortoli NV Eight Year Old Fine Tawny | 18.5 | G |
| 4 | Angove Family Winemakers | Angove NV Grand Tawny | 19 | G |
| 5 | Angove Family Winemakers | Angove NV Rare Tawny | 17.5 | S |
| 6 | Pfeiffer Wines | Pfeiffer NV Rare Rutherglen Tawny | 15.5 | B |
| Class 32 - Brandy - 2 to 3 Year Old | | | | |
| 1 | Vok Beverages | Twenty Third Street Distillery NV Not Your Nanna's Brandy | 16.5 | B |
| 2 | Angove Family Winemakers | St Agnes VS Brandy | | |

| Entry Number | EXHIBITOR | COMMERCIAL NAME OF WINE | POINTS | AWARD |
|---|--------------------------|---|--------|-------|
| <i>Class 33 - Brandy - Open</i> | | | | |
| 1 | Vok Beverages | Black Bottle XO | 18.5 | G |
| 2 | Angove Family Winemakers | St Agnes VSOP Brandy | | |
| 3 | Angove Family Winemakers | St Agnes XO Brandy | 19 | G |
| 4 | Angove Family Winemakers | St Agnes Brandy Bar Tenders Cut | 16.5 | B |
| 5 | Vok Beverages | Black Bottle NV Classic Brandy | 16 | B |
| <i>Class 34 - Dry White Table Wine - Special Class</i> | | | | |
| 1 | Angove Family Winemakers | Alternatus 2019 Fiano | | |
| <i>Class 35 - Dry Red Table Wine - Special Class</i> | | | | |
| 1 | Junnare Wine | Watersmeet 2018 Pinot Noir | | |
| 2 | Starrs Reach Vineyard | Starrs Reach Vineyard 2019 Grenache | 18.5 | G |
| 3 | Angove Family Winemakers | Angove 2018 Family Crest GSM | 17 | S |
| 4 | Starrs Reach Vineyard | Starrs Reach Vineyard 2019 Shiraz | 16 | B |
| 5 | Angove Family Winemakers | Angove 2017 Family Crest Shiraz | | |
| <i>Class 36 - Bulk/Not Commercially Dressed Wine - Any Vintage - Dry White Wine - Any Varietals and Blends</i> | | | | |
| 1 | The Wine Group | Fish Eye 2019 Chardonnay | | |
| 2 | The Wine Group | Franzia 2019 Chardonnay | | |
| 3 | Growers Wine Group | Growers Wine Group 2019 Chardonnay | | |
| <i>Class 37 - Bulk/Not Commercially Dressed Wine - Any Vintage - Dry Red Wine - Any Varietals and Blends</i> | | | | |
| 1 | Starrs Reach Vineyard | Starrs Reach Vineyard 2019 Grenache | 16 | B |
| 2 | Starrs Reach Vineyard | Starrs Reach Vineyard 2019 Merlot | | |
| 3 | Growers Wine Group | Growers Wine Group 2019 Shiraz | | |
| 4 | Starrs Reach Vineyard | Starrs Reach Vineyard 2019 Shiraz | 15.5 | B |
| 5 | The Wine Group | Fish Eye 2019 Shiraz | | |
| 6 | Starrs Reach Vineyard | Starrs Reach Vineyard 2019 Cabernet Sauvignon | | |
| 7 | The Wine Group | Fish Eye 2019 Cabernet Sauvignon | | |
| 8 | Growers Wine Group | Growers Wine Group 2019 Cabernet Sauvignon | 17 | S |

Judges' Comments

- Class 1: Attention to detail which allows the varietal character to be the hero is required here. Greater freshness would garner more medals
- Class 2: Top wine had great intensity but many wines show over-ripe fruit and dilute fruit flavours. It appears that acid is too often used to compensate for freshness and fruit intensity which is missing from the grapes
- Class 3: A surprisingly small class and an underwhelming one for what should be a standout for the region. Judges saw a range of styles reflecting the diverse picking points. But where is the sunshine? Rewarded wines showed balance but regional style.
- Class 4: Too few wines showed any distinction. Best wines were rewarded for their harmony and completeness
- Class 5: Drinkability of these wines was praised. The wines showed their personality
- Class 6: A diverse bracket of wines but best examples showed joyous drinking
- Class 7: Awarded wines had great balance, judicious use of oak. Judges rewarded the winemakers who were confident in their fruit and who resisted the urge to smother good fruit with poor artefact. Freshness must be preserved in wines to merit a medal.
- Class 8: One wine shone. Complexity, balance and interest. Wines not rewarded for noted for low level faults
- Class 9: Judges were surprised by the lack of varietal character in so many wines
- Class 10: A mixed bracket for the judges. Winemakers who balanced oak style and quantum with the fruit weight were rewarded.
- Class 11: A class which underwhelmed judges open to a range of exciting styles. Some excellent wines were found and rewarded for their balance and vibrancy
- Class 12: Wines with clarity of purpose were rewarded. Both elegant and robust styles shone out
- Class 13: A mixed class. One judge was moved to observe that bubbles don't hide problems. Balance of sugar and acid was rewarded
- Class 14: A mixed and overall lacklustre class. Judges are seeking wines with balance and freshness
- Class 15: Freshness and sugar acid balance missing from many wines. This class should be a stand out for the region
- Class 16: A somewhat polarised class. Several exciting wines worthy of golds. Too many wines lacking balance and freshness. Residual sugar when balanced by acid or structure is good; without the counterbalance the wines lack enjoyability
- Class 17: Top wine showed completeness and balance. A classic example
- Class 18: An exciting class to judge with wines of cleanliness and balance rewarded
- Class 19: Attention to detail at bottling is needed to lift scores. Check for acidity and sulphides before bottling
- Class 21: Clarity and precision of fruit was rewarded along with freshness in the glass
- Class 22: Developing aged characters a little too soon
- Class 23: Judges enjoyed the vibrancy of fruit in this bracket
- Class 24: An encouraging class
- Class 25: Top wine outstanding example of its type. Bravo
- Class 26:
- Class 27: An extraordinary class. Judges were impressed by the quality of entries and ultimately rewarded wines for their combination of balance, freshness and age-derived complexity.
- Class 28: Another extraordinary class of wines. The top wine elicited significant excitement from the judges
- Class 30: Excellent wines overall but two clear standouts. Balance and age-developed rancio rewarded. Oak character not so sought after
- Class 32: Rewarded brandy showed more finesse
- Class 33: Some exciting brandies showing great attention to their maturation
- Class 34: Attention to details of picking time and pre-bottling condition of wine needed
- Class 35: Top wines show the matching of variety to the region. To be encouraged
- Class 36: A class which disappointed the judges
- Class 37: A decidedly mixed bracket. Judges were challenged to find medal-worthy wines

